Załącznik nr 1 do Uchwały nr 2/2025/2026 Rady Instytutu Neofilologii Uniwersytetu Ignatianum w Krakowie z dnia 20 stycznia 2026 r.

ZAGADNIENIA DO OBRON PRAC LICENCJACKICH
ROZPOCZĘCIE STUDIÓW W ROKU AKADEMICKIM 2023/2024
(STUDIA I STOPNIA)

Zagadnienia kierunkowe

1. Trace the origins and evolution of the English language up until the Early Modern period.
2. Discuss the phenomenon of English as a global lingua franca.
3. Discuss the branches of linguistics.
4. What are the possible origins of language?
5. Discuss various word formation processes.
6. Enumerate and briefly introduce the English-speaking countries in the world. Explain why they have the English language as the official one. Name some of the cultural differences between them.
7. Discuss one of the below events and problems from the British history: Celtic and Roman presence on the British Isles, the Norman Conquest, the Magna Carta, British parliamentary traditions, the Age of Discovery, the English Civil War and Restoration, Great Britain as an empire, the Industrial Revolution, the Two World Wars, Polish-British cultural and political links. (the panel chooses the event)
8. Briefly present the European conquest of the Americas.
9. Discuss one of the below events and problems from the American history: the Declaration of Independence, the Civil War, the Jazz Age, Afro-American slavery and segregation, the Two World Wars, the Cold War, the Vietnam War, the USA as a global superpower, Polish-American cultural and political links. (the panel chooses the event)
10. Enumerate and briefly discuss the main themes and genres of Old English and Middle English literature.
11. What are the main characteristics of Shakespearean drama?
12. Elaborate on the figure of a chosen author and characterize his or her works (William Wordsworth, Jane Austen, Charles Dickens, Joseph Conrad, Virginia Woolf, Henry James, Edgar Allan Poe). (the panel chooses the writer)
13. Discuss nature poetry choosing an appropriate example.

14. Discuss the representations of nature in literature in Romanticism/the Victorian era/modernism (the panel chooses the period).

15. Discuss the Gothic as a literary current. Choose an appropriate example.

16. Choose two 19th century American authors (e.g., Melville, Hawthorne, Twain, James, Dickinson, Whitman) to discuss their attitude to Emerson's Transcendentalist thought on human's relationship to nature, God, and society.

17. Choose one of the typical American themes suggested below and discuss their representations by TWO major American novelists: American Dream (James & Fitzgerald), maturation (=loss of innocence/ignorance) (Twain & Crane), Lost Generation (Fitzgerald & Hemingway), racism (Twain & Faulkner).

Zagadnienia specjalistyczne

Nauczanie języka angielskiego

1. Outline your own teaching philosophy, referring to the existent models.
2. How do external factors (e.g., the home environment, classroom climate, teacher attitudes, exposure to the language outside school) and internal factors (e.g., motivation, anxiety, age, learner beliefs, trauma-related emotional responses) influence foreign language learning?
3. How are learning skills divided/classified? Is this division still accurate?
4. What are the features of good instructions?

Redakcja tekstów anglojęzycznych

1. What are the respective responsibilities of the development editor, copy editor and proofreader?
2. Outline the characteristic features of journalist, legal and academic texts.
3. Define and discuss technical communication and technical writing.
4. Identify the semantic and syntactic devices used in figurative language as well as some rhetorical figures and phrases.

Komunikacja międzykulturowa w biznesie

1. Discuss the cultural models of G. Hofsteade and E. Hall.
2. Discuss the elements of culture shock and the strategies to deal with it.
3. What are some barriers in communication? How to deal with them?
4. Discuss Sapir-Whorf hypothesis and its implications for communication.